



Artist: Cessna
Title: "Terminus"
CD: KHZ 303
Release: 5 January 2004
Band website: <http://members.surfeu.fi/cessna>

Cessna formed in Tampere sometime around 1994. From 1997 on, the group displayed a knack for international entanglements in general, and with US and Japanese labels in particular. It was not until 2003 that the group's first release in their own country appeared, a 12" EP on Amuri Air, featuring two remixes and a home recording of one of the tracks from the album currently under investigation.

The group's current album is entitled Terminus. The musicians consisted of Sami Rouhento, Kimmo Sääskilähti, Tomi Takala, Mikko Ojanen, Jani Tihinen and Jari Hildén. Ojanen, who produced the album, is a founding member of Nu Science, a Helsinki analog synth outfit with which Cessna are known to have collaborated on a single recording, "Maatamo", included on the 2001 soundtrack "The Soft Rains of Delta Cephei". Ojanen has appeared on virtually every Cessna release starting with the group's 1996 demo "Hobby-Like" (which made fairly wide rounds), yet, for reasons unknown he remains a "guest" performer in the group, whereas Hildén, despite having kicked Rouhento and Takala out of his own group, Artisokka, when he moved to Helsinki, has achieved member status within the Cessna group since his relocation to Tampere. It is believed that longtime Cessna member Tihinen is still a member of the Helsinki-based Artisokka.

On Terminus vocals are performed by [redacted] and [redacted]. [redacted]'s vocals can sometimes be recognized by his smile. Drums are performed [redacted], [redacted] and [redacted], guitars by [redacted], [redacted], and [redacted], while bass guitar is the domain of [redacted] alone. Percussion credits fall to all personnel except [redacted] and [redacted]. Organ by [redacted] and [redacted]. Synthesizer by [redacted] and [redacted]. Melodica by [redacted] and [redacted]. Clavinet and electric piano by [redacted]. Piano by [redacted]. The track "Paasikiven-Kekkosentie" features a duet between [redacted] on recorder and [redacted] on tape echo. The delectable bass sound on "Book" was engineered by a man called [redacted] whose real name no one could remember. The album was mastered in Stockholm by [redacted], who is believed to be of Czech origin.

Just prior to completion of the album design by the pseudonymous Bügelfrei, the group changed their minds, and the detailed list of who played what was cut from album package design.

Cessna's US label and publicist, Radio Khartoum, wishes to honor the group's intentions and believes it has done so courtesy of broad-tipped black markers (although they look like ordinary Sharpies, Pentagon spending figures indicate they are big expensive black markers) borrowed from the office of White House press secretary Scott McClellan. (The president's desk was searched first but only crayons with bite marks were found).

Selected discography:

- "Holiday on Ice" - 7" - Jigsaw Records (US) - 1997
- "Bordeaux" - 2 x 3" CD - Radio Khartoum (US) - 1997
- "My Blue Anglia" - 7" - Fantastic Records (US) - 1998
- "Television Song" - 7" - [redacted] 45 (Japan) - 1999
- "The Loves, Longings and Regrets of Cessna" - 3" CD - Radio Khartoum (US) - 2000
- "[redacted]" - [redacted] (Japan) - 2000
- "Maatamo" (collaboration with Nu Science) on "The Soft Rains of Delta Cephei" - CD - Radio Khartoum (US) - 2001
- "Time Ticks Remixes" - 12" - Amuri Air (Finland) - 2003